**Year 11 into 12 Summer work**

**Inside Outside Through and Beyond**

Photography project

Take photographs around the theme you have been given. Take 4 sets, each of about 6 images related to your different ideas around the theme. Remember your previous learning about how to make exciting images. Try to find something unusual and original and remember that sometimes everyday things can become interesting if you view them in an interesting way.

Eg

* Opening fruits, cutting into them, squashing them, peeling them
* Looking through gates, fences, doorways, windows
* Looking into a window and exploring reflections, fish tanks, glasses of water,
* Inside packaging or presents
* Looking up through trees, or buildings to the sky
* Studying clothing piled on shelves inside a cupboard
* Create a viewfinder by making a hole through different surfaces such a brown paper, an old letter, bubble wrap and photograph small parts of the house
* Through bridges, tunnels, archways
* Dismantling objects looking at the inside and outside

Gather objects

Whatever you decide to photograph collect some objects from the place you visit or connected with the sub-themes you have selected

Drawing project

Make one large (A2) or 4 smaller (A4) drawings around this theme. You should try to work on something other than white paper. You could use tea to get rid of the white or create a collage of recycled papers to draw over. (Sometimes a diluted wash of white acrylic over the collage help make a good surface to work on)

One gallery visit (or research)

Find one artist who relates to the theme and prepare a short presentation on her work. This should include some background research and in depth analysis of the image you have selected to discuss.

Extension work

Keep looking, recording, experimenting

Visit galleries virtually, explore contemporary artists work

Watch some of the BBC documentaries on Art