History of Art Summer Work:

|  |  |  |
| --- | --- | --- |
|  | **Year One** | **Year 2** |
| Autumn 1 | Visual Analysis (4 weeks) | Identities |
|  | Start Themes (Nature) |  |
| Autumn 2 | Nature (painting and sculpture) except spec. architect | Identities  Revision |
| Spring 1 | Nature – Architecture (2 weeks) | Modernism |
|  | Revision for assessment |  |
|  | Start Periods – Avant-Garde |  |
| Spring 2 | Periods Avant -Garde | Revision |
| Summer 1 | Periods – Avant-Garde | Revision |
| Summer 2 | Identities |  |

Task One:

Read through the Formal Analysis Toolbox provided. These questions and ideas provide the basis of how we can analyse painting, sculpture, and architecture.

I would like you to visit a gallery and a building of your choice. Using the framework provided, choose a painting, sculpture and architecture and analyse them. Please include the name of the artwork/building, the artist/architect, the location of the work and the year it was made/completed.

Please write in full sentences and include a photograph of your chosen work/building.

Task Two:

Read ‘Ways of Seeing’ – John Berger. (very cheap second hand copies on World of Books or eBay)

You may also choose to watch the TV series instead. Made in 1972, Berger’s work examines and deconstructs the way in which we view artwork which was ground-breaking at the time. Many of the ideas are still relevant today.

Summarise the key ideas in each chapter/ episode. Come back in September with some questions/ critiques relating to Berger’s ideas. Do you think the ideas are still relevant today?

Episode One:

<https://www.youtube.com/watch?v=CZhJjP8kiqE>

Episode Two:

<https://www.youtube.com/watch?v=bZR06JJWaJM>

Episode Three:

<https://www.youtube.com/watch?v=9yGca39v9CE>

Episode Four:

<https://www.youtube.com/watch?v=xhOVdoMxYxU>

Extension:

Here are some further resources to explore if you choose to.

Podcasts:

**Front Row – Radio 4 –** Regular programme exploring arts, literature, film, media and music. Up to date commentary on galleries and exhibitions or artists that are in the news at the time.

**The Week in Art**  - The Art Newspaper’s show that explores the biggest news stories in the Art World.

**Talk Art** – A weekly series interviewing artists, curators and art lovers.

**The Great Women Artists**  - Katy Hessel’s podcast shining a light on Women Artists. Check our her Instagram page too, she is an incredible contemporary art historian.

Books:

**The Story of Art Without Men**- Katy Hessel

**Why are There No Great Women Artists?** – Linda Nochlin

Exhibitions: We will be studying 19th Century British and French Art as well as Modernism as our selected Periods in the A Level, alongside a wider variety of works spanning across Art History within the Themes paper. Galleries such as the National Gallery and Tate Britain are always good places to start but there are some fantastic shows on at the moment.

Tate Modern – https://www.tate.org.uk/whats-on/tate-modern/hilma-af-klint-piet-mondrian

Tate Britain – <https://www.tate.org.uk/whats-on/tate-britain/the-rossettis>

Dulwich Picture Gallery - <https://www.dulwichpicturegallery.org.uk/whats-on/exhibitions/2023/april/berthe-morisot/>

National Gallery - https://www.nationalgallery.org.uk/exhibitions/after-impressionism-inventing-modern-art

National Portrait Gallery (recently reopened so definitely worth checking out!)

Studio Voltaire - https://studiovoltaire.org/whats-on/gabriel-chaile-in-collaboration-with-laura-ojeda-bar/

Serpentine - <https://www.serpentinegalleries.org/whats-on/tomas-saraceno-webs-of-life-exhibition/>